

Brussels Philharmonic vzw is made up of a symphonic orchestra (Brussels Philharmonic), a chamber choir (Vlaams Radio Koor), a youth orchestra and a small but highly motivated team of colleagues who plan, coordinate, manage and communicate about all of these wonderful things on a day to day basis. We're lucky enough to be able to call the magnificent Flagey building in Ixelles our home, but we're equally happy when we're off on trips across the world. If you would like to be part of our team, all that matters to us is talent, a taste for team work, an open and creative spirit and above all plenty of enthusiasm. Currently we are looking for a:

## DIGITAL COMMUNICATION INTERN

### What will your role be?

First and foremost, as an intern at Brussels Philharmonic, you will always be a **fully fledged employee** within the team. You'll start out in the communication team, and be warned: your range of duties will be just as **diverse** and varied as that of our permanent staff – because everyone **rolls up their sleeves and gets stuck in** whenever and wherever necessary. But **long-term** thinking, **creative** ideas and **substantial** assignments are also regular and necessary aspects of the role. As you work and think, you'll get a good idea of the ins and outs of a professional cultural organisation. You will also be working to help our passionate musicians build a successful future and – last but not least – you'll gain a lot of experience that may help set you up for your own professional career.

Your focus during this internship will be **digital communication**:

- You will work every day on and for our **digital channels**: websites, social media, e-zines
- You will need to be **good at writing** and keeping tabs on what's happening in the organisation, and you'll share this in your digital communication
- Knowledge comes through measurement: you'll be in charge of **monitoring** (using Facebook and Google Analytics, for example) and suggesting **adjustments** based on what you learn from the stats
- You will live and breathe **audiovisual content**: you'll find or create fun and interesting material to promote the concerts
- On concert evenings you will be **ready to lend a hand with whatever needs doing**

### What kind of person are we looking for?

- you're a digital native with an ability to write and a flair for audiovisual communication
- you're studying digital or general communication and/or marketing ... or some other relevant subject
- you're creative and well organised, and able to work independently and in a team
- you're keen to learn and raring to go

### What can you expect from us?

- A great introduction to the world of two professional ensembles
- A warm and lively team that will give you plenty of guidance but also allow you space for initiative and creativity
- A work experience that you can build on later, in an international cultural setting
- Lots of fun and music

### What about all the practical stuff?

Our offices and studios are located in the Flagey building (E. Flageyplein 18, 1050 Brussels).

We'll be happy to discuss the start date and duration of your internship with you. We do ask for a minimum duration of three months and at least a half-time contract: this ensures that the internship is worthwhile for us and you.

### Keen to get started?

Send your CV and covering letter to Karla Laureyns ([secretariaat@brusselsphilharmonic.be](mailto:secretariaat@brusselsphilharmonic.be)).